

Craig Rosenberg, Ph.D.

www.ui.expert

craig@ui.expert

206-552-9898



Dr. Craig Rosenberg is an accomplished software architect, software engineer, user interface designer, human factors and systems engineer with extensive expert witness experience specializing in software, user interface, and human factors issues for embedded, mobile, web, desktop, and server software.

Dr. Rosenberg has been retained over 45 times, written over 35 reports and declarations, has testified in both State and Federal court, at 11 depositions, and before the USPTO.

Dr. Rosenberg has worked on many high profile cases and advanced engineering projects for a wide range of Fortune 500 companies including Google, Samsung, Amazon, Boeing, IBM, Disney, Nintendo, Dell, AT&T, Motorola, Ericsson, HTC, Mattel, United States Army and Air Force, NASA, Federal Aviation Administration and many others.

Dr. Rosenberg has been retained as an expert witness numerous times for both plaintiff and defense assisting clients in intellectual property and trade secret cases in the areas of user interface, software design and architecture, and human factors for mobile, web, desktop, embedded, and server environments.

Dr. Rosenberg specializes in software engineering, user centered design, information architecture, user experience, systems engineering, object oriented analysis, complex systems, and modeling and simulation. He has extensive experience in the entire software design and development life cycle applied to a wide range of domains from mobile devices through enterprise class mission critical applications.

He has published 22 research papers in professional journals and proceedings relating to user interface design, computer graphics, and the design of spatial, stereographic, and auditory displays.

His company, Global Technica, has been a preferred engineering supplier to Boeing since 1996 designing, analyzing, and implementing numerous projects including advanced mobile, desktop, and server software used in the areas of Air Traffic Control, Missile Defense, Army communications, Unmanned Aerial Vehicles, Simulation, Command and Control, and Cyber and Homeland Security applications.

Dr. Rosenberg is an expert software architect and developer with the C, C++, C#, and Java languages.

Dr. Rosenberg designed the first two-way pager for AT&T in 1995 and 1996. This very high profile project involved designing the feature set, user interface and user interaction design and specification, as well as all graphical design and graphical design standards.

He is the founder and CEO of a Seattle technology company focusing on location tracking applications for GPS enabled smart phones as well as the inventor, designer, and author of several GPS mobile application software products currently available for iPhone and Android devices.

He was the Chief Technology Officer of DataPrism, a company that produces an object oriented application platform for authoring and deploying rich networked solutions running in web browsers on mobile devices. DataPrism focused on virtualizing computing to allow applications to run in web browsers.

He was the entrepreneur in residence for a well-funded Los Angeles based venture capital company focusing on investments in mobile technology companies and entertainment media companies.

He designed a complete VoIP phone system for the consumer market that included an extremely wide set of user interface features not typically found on household mobile phones such as Microsoft Outlook integration, YouTube integration, internet radio, file browsing and file sharing.

He designed and developed interactive multimedia games as well as educational software for children and adults and was responsible for functional specification, software design and architecture, user interface design, application prototyping, software development, focus group testing, and internet research.

While working on his Ph.D., he developed one of the very first spatial musical instruments that utilized multiple six dimensional spatial trackers to create and record electronic music.

He developed a suite of device drivers to interface high end spatial tracking systems made by Polhemus and Ascension with computing systems made by Silicon Graphics, DEC, NEXT, Apple Macintosh, and IBM PCs.

Dr. Rosenberg was the lead human factors engineer for Eyematic Corporation designing advanced facial tracking and facial recognition software for the entertainment and homeland security markets.

He has designed and developed software for mobile, micro, server, embedded, and supercomputer platforms for the aerospace, defense, communications, entertainment, computer, manufacturing, and product development markets for over 25 years.

He was the sole recipient of a \$10,000 scholarship award from I/ITSEC for advancing the field of interactive computer graphics for flight simulation.

He received a prestigious award from the Link Foundation for his work furthering the field of flight simulation and virtual interface design.

He has won two clean energy engineering awards from the City of Los Angeles for the design of an energy saving product.

He created five book covers for books by Harcourt Brace Publishing that feature the authors Arthur C. Clarke, Isaac Asimov, and Stephen King and his computer graphics animations appear in the movie *Beyond the Mind's Eye* produced by MIRAMAR.

Dr. Rosenberg is a member of ACM, IEEE, and the Human Factors Society and has taught Human Factors and User Interface Design at the University of Washington.

EDUCATION

Ph.D. Human Factors
University of Washington, 1994

M.S. Human Factors
University of Washington, 1990

B.S. Industrial Engineering
University of Washington, 1988

Graduate GPA: **3.83**

SELECTED LAW FIRMS

Bunsow de Mory
Covington & Burling
Dentons
Farbstein Blackman
Farney Daniels
Fish & Richardson
Frier Levitt
Gowlings
Hagens Berman
Hart Wagner
Hinkle
Honigman Miller
Holland Hart
Hovey Williams

King and Spalding
Klein, O'Neil & Singh
Knobbe Martens
McKool Smith
McNaul Ebel
Paul Hastings
Perkins Coie
Quinn Emanuel
Riezman Berger
Steptoe
Stern Kessler
Susman Godfrey
VB Attorneys
Williams McCarthy

SELECTED PUBLICATIONS / PRESENTATIONS

Rosenberg C., Advanced Systems Engineering and Human Factors Engineering, International Forum on Composite Material Applications for Large Commercial Aircraft, Shanghai, China, 2011.

Parks P. and Rosenberg C., Interactive Distributed Simulation Environment for Collaborative Technology Experiments and Analysis, SimTecT, Brisbane, Australia, 2008.

Crutchfield J. and Rosenberg C., Predicting Subjective Working Ratings: A Comparison and Synthesis of Operational and Theoretical Models, HCI-Aero Conference Proceedings, Seattle, WA, 2006.

Barfield, W., Rosenberg, C., and Lotens, W., Augmented-Reality Displays. In W. Barfield & T. A. Furness III (Eds.) *Virtual Environments and Advanced Interface Design* (pp.542-575), New York, NY: Oxford University Press, 1995.

Barfield, W., Rosenberg, C., and Furness, T.A., Situation Awareness as a Function of Frame of Reference, Computer-Graphics Eyepoint Elevation, and Geometric Field of View, *International Journal of Aviation Psychology*, Vol 5, pp. 233-256, 1995.

Rosenberg, C., Barfield W., and Lotens, W., *Virtual Environments and Advanced Interface Design, Augmented Reality Displays*, Oxford University Press, pp. 542 – 575, 1995.

Barfield, W., and Rosenberg, C., Judgments of Azimuth and Elevation as a Function of Monoscopic and Binocular Depth Cues Using a Perspective Display, *Human Factors*, Volume 37, Number 1, 1995.

Rosenberg, C. and Barfield, W., Estimation of Spatial Distortion as a Function of Geometric Parameters of Perspective, *IEEE Transactions on Systems, Man and Cybernetics*, Volume 25, Issue 9, September 1995.

Barfield, W. and Rosenberg, C., Perspective versus Stereoscopic Displays for Spatial Judgments, accepted for publication, *Human Factors*, 1994.

Barfield, W. and Rosenberg, C., and Furness, T., Situational Awareness as a Function of Frame of Reference, Virtual Eyepoint Elevation, and Geometric Field of View, *International Journal of Aviation Psychology*, 1994.

Rosenberg, C. and Moses, B., Future Human Interfaces to Computer Controlled Sound Systems, 95th Annual Audio Engineering Conference, New York, New York, October 1993.

Barfield, W. and Rosenberg, C., Comparison of Stereoscopic and Perspective Display Formats for Spatial Tasks, SID Conference, Seattle, Washington, September 1993.

Barfield, W. and Rosenberg, C., Spatial Situational Awareness as a Function of Frame of Reference, Virtual Eyepoint Elevation, and Geometric Field of View, SID Conference, Seattle, Washington, September 1993.

Barfield, W., Rosenberg, and Cohen, M., Presence as a Function or Frame of Reference within Virtual Environments (Technical Report). Seattle, Washington, University of Washington, Sensory Engineering Lab, 1993.

Lion, D., Rosenberg, C., and Barfield, W., Overlaying Three-Dimensional Computer Graphics with Stereoscopic Live Motion Video: Applications for Virtual Environments, SID Conference, Seattle, Washington, September 1993.

Barfield, W., and Rosenberg, C., The Effect of Geometric Field of View and Tunnel Design for Perspective Flight-Path Displays, Transactions of the Society of Automotive Engineers, Seattle, Washington, July 1992.

Rosenberg, C., and Barfield, W., The Effects of Scene Complexity and Object Density for Low Level Flight, Sixth International Symposium on Aviation Psychology, Columbus Ohio, September 1991.

Barfield, W., Rosenberg, C., and Levasseur, J., The Effect of Icons, Earcons, and Commands on the Design of a Hierarchical On-line Menu, IEEE Transactions on Professional Communication, 1991.

Barfield, W., Rosenberg, C., and Kraft, C., Relationship Between Scene Complexity and Perceptual Performance for Computer Graphics Simulations, Displays: Technology and Applications, 179-185, 1990.

Barfield, W., Lim, R., and Rosenberg, C., Visual Enhancements and Geometric Field of View as Factors in the Design of Perspective Displays, Proceedings of the Human Factors Society 34th Annual Meeting, Orlando, Florida, 1470-1473, 1990.

Barfield, W., and Rosenberg, C., The Effects of Scene Complexity on Judgments of Aimpoint and Altitude During Final Approach, Proceedings of the Human Factors Society 34th Annual Meeting, Orlando, Florida, 61-65, 1990.

Barfield, W., Rosenberg, C., and Kraft, C., The Effect of Visual Cues to Realism and Perceived Impact Point During Final Approach, Proceedings of the Human Factors Society 33rd Annual Meeting, Denver Colorado, 1989.

CONTACT

Craig Rosenberg, PhD

www.ui.expert

www.globaltechnica.com

craig@ui.expert

206-552-9898